

Cassette-Corder

Operating Instructions

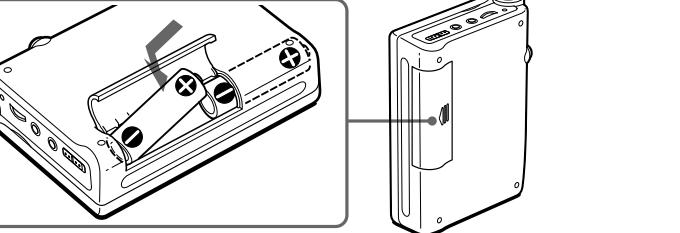
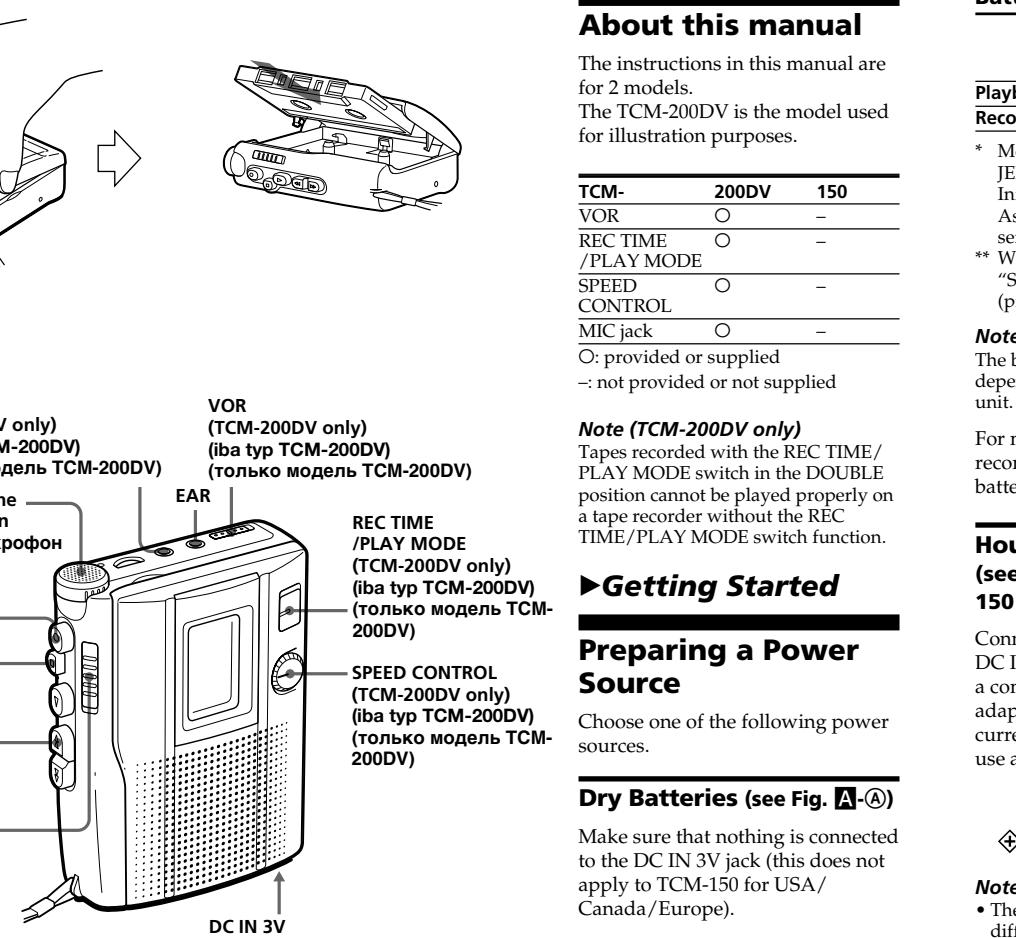
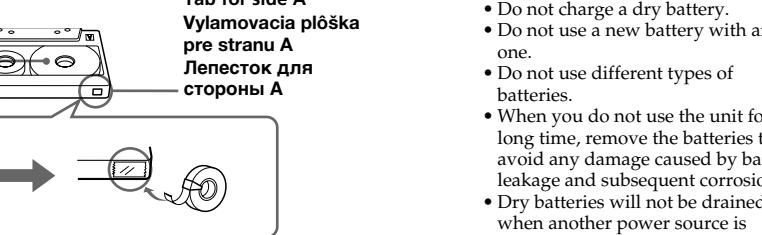
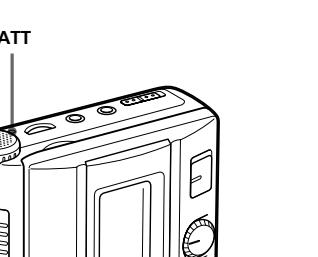
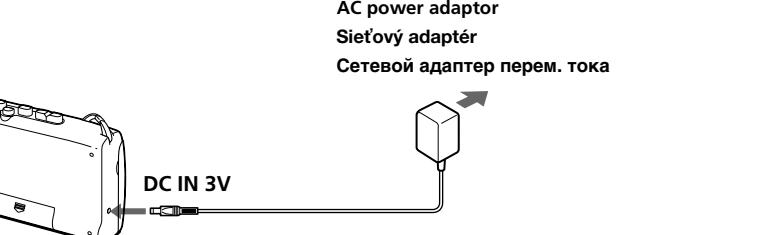
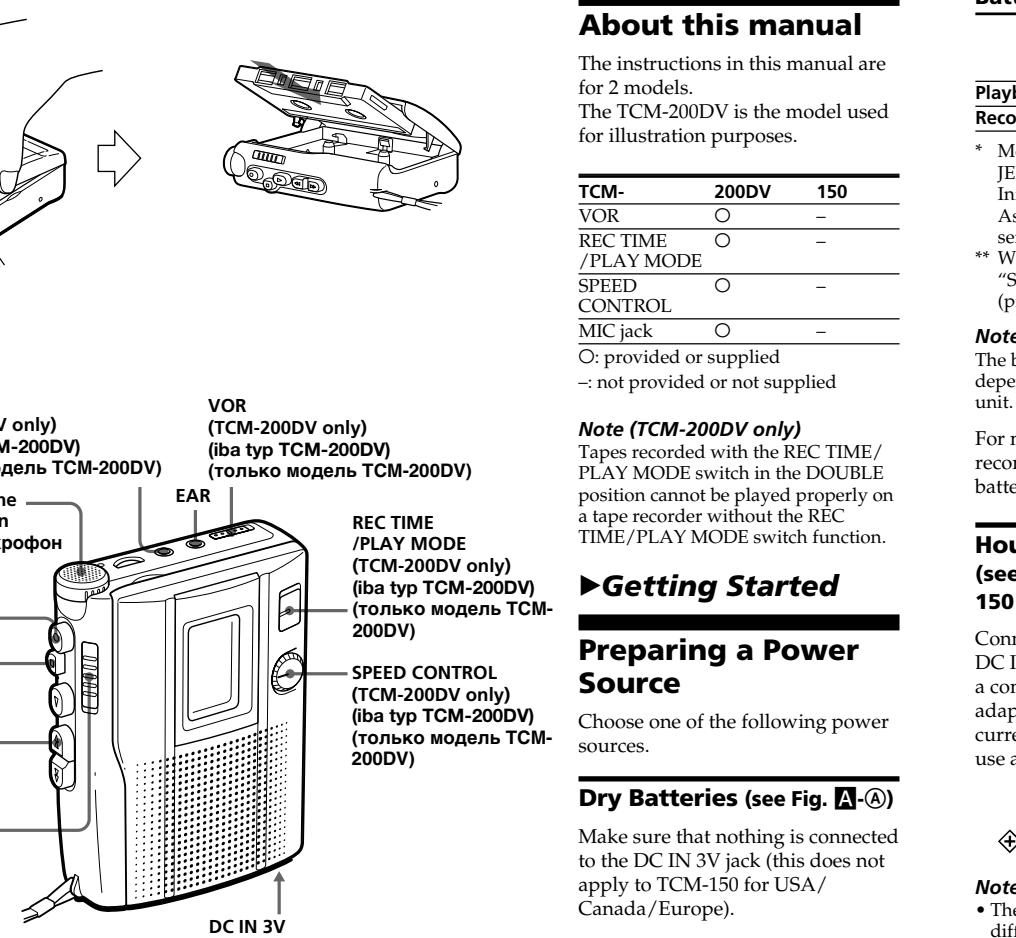
Návod na obsluhu

Инструкция по эксплуатации

TCM-200DV/150

Sony Corporation © 2002 Printed in China

http://www.sony.net/

A**B****C****D****E****B**

About this manual

The instructions in this manual are for 2 models.
The TCM-200DV is the model used for illustration purposes.

TCM-	200DV	150
VOR	○	—
REC TIME	○	—
/PLAY MODE	—	—
SPEED	○	—
CONTROL	—	—
MIC jack	○	—
—	—	—
Or provided or supplied	—	—
—	not provided or not supplied	—

Note (TCM-200DV only)
Tapes recorded with the REC TIME/PLAY MODE switch in the DOUBLE position cannot be played properly on a tape recorder without the REC TIME/PLAY MODE switch function.

Getting Started

Preparing a Power Source

Choose one of the following power sources.

Dry Batteries (see Fig. A-④)

Make sure that nothing is connected to the DC IN 3V jack (this does not apply to TCM-150 for USA/Canada/Europe). (окrem typu TCM-150 pre USA, Kanadu a Európu) (кроме модели TCM-150 для США/Канады/Европы)

- Open the battery compartment lid.
- Insert two R6 (size AA) batteries with correct polarity and close the lid.

Notes

- Do not charge a dry battery.
- Do not use a new battery with an old one.
- Do not use different types of batteries.
- When you do not use the unit for a long time, remove the batteries to avoid any damage caused by battery leakage and subsequent corrosion.
- Dry batteries will not be drained when another power source is connected.

To take out the batteries (see Fig. A-④, ⑧)

To attach the battery compartment lid if it is accidentally detached (see Fig. A-④)

When to replace the batteries (see Fig. A-④)

Replace the batteries with new ones when the BATT lamp dims.

Notes

- After the batteries have been used for a while, the BATT lamp may flicker with the playback sound when you turn up the volume; however this does not mean that you need to replace the batteries.
- The unit will play back normally for a while, even after the BATT lamp dims. However, replace the batteries as soon as you can. If you do not, subsequent recording will not be done correctly.

Recording (see Fig. A-④, ⑧)

You can record right away with the built-in microphone.

Make sure that nothing is connected to the MIC jack (TCM-200DV only).

When to replace the batteries (see Fig. A-④)

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To monitor the sound

Connect an earphone (not supplied) firmly to the EAR jack.

You cannot adjust the monitoring volume.

To take out the batteries (see Fig. A-④, ⑧)

You can record right away with the built-in microphone.

Make sure that nothing is connected to the MIC jack (TCM-200DV only).

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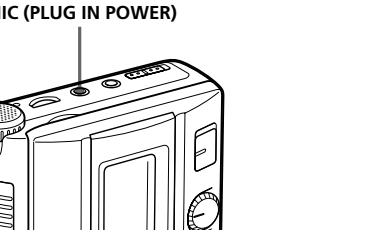
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Notes

- After



Recording from Various Sound Sources (see Fig. C) (TCM-200DV only)

Recording with an External Microphone

Connect a microphone to the MIC jack.
There is a tactile dot beside the MIC jack.

Use a microphone of low impedance (less than 3 kΩ) such as the ECM-115 (not supplied). When using a plug-in-power system microphone, the power to the microphone is supplied from this unit.

Note
When recording with an external microphone, the VOR system may not work properly due to difference in sensitivity.

Recording from Another Equipment

Connect another equipment to the MIC jack using the RK-G64HG connecting cord (not supplied).

Playing a Tape (see Fig. D)

1 Insert a cassette with the side to be played facing the cassette holder.

2 For TCM-200 DV only:
Set REC TIME / PLAY MODE to the same position as that used for recording.
To playback commercially available music tape, etc., select NORMAL.

3 Press ► PLAY and then adjust the volume.
The ► PLAY button has a tactile dot on it and the VOL control also has a tactile dot beside it to show the direction to turn up the volume.

4 For TCM-200 DV only:
Adjust the tape playback speed. Turn SPEED CONTROL to: SLOW (slow) to play back at a slower speed.
Center position to play back at normal speed.
FAST (fast) to play back at a faster speed.

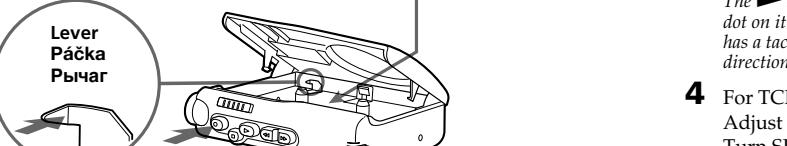
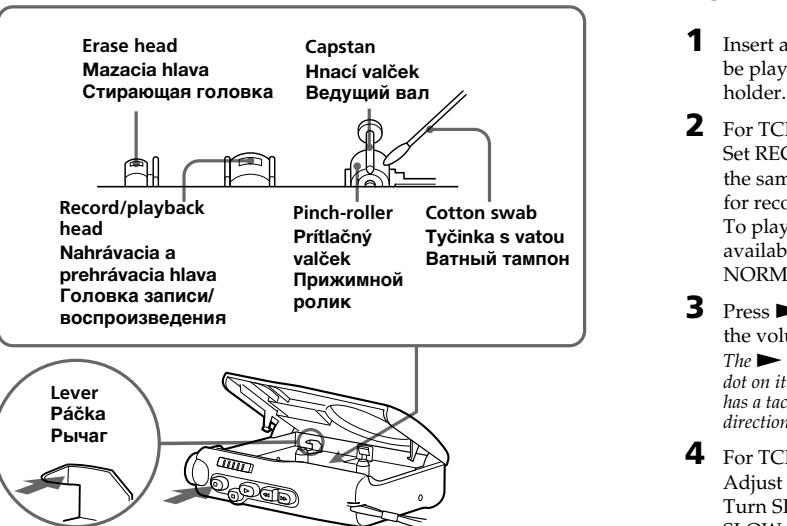
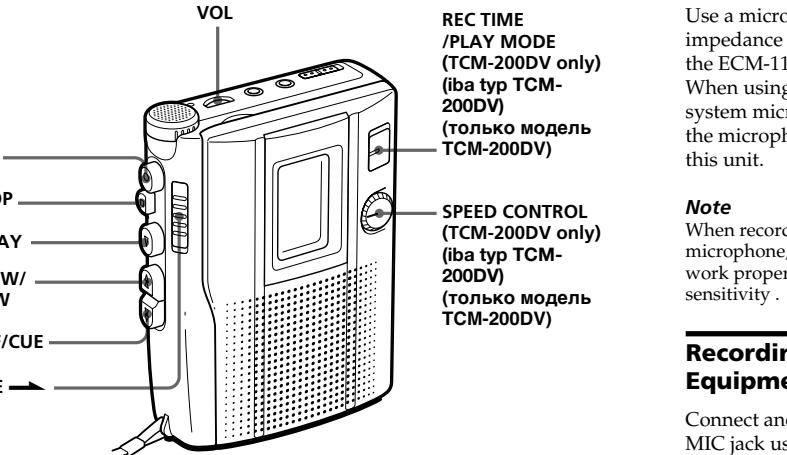
At the end of the tape, playback stops and the unit turns off automatically.

If you plug in headphones (not supplied) to the EAR jack, you will get monaural output from both left and right channels.

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You cannot play the tape.
• The tape has reached the end.
Rewind the tape.

Design and specifications are subject to change without notice.



Additional Information

Precautions

On power

• Operate the unit only on 3 V DC. For AC operation, use the AC power adaptor recommended for the unit. Do not use any other type. For battery operation, use two R6 (size AA) batteries.

On the unit

• Do not leave the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or mechanical shock.

• Should any solid object or liquid fall into the unit, remove the batteries or disconnect the AC power adaptor, and have the unit checked by qualified personnel before operating it any further.

• Keep personal credit cards using magnetic coding or spring-wound watches, etc. away from the unit to prevent possible damage from the magnet used in the speaker.

• If the unit has not been used for a long time, set it in the playback mode to warm it up for a few minutes before inserting a tape.

At the end of the tape, playback stops and the unit turns off automatically.

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To	Press or slide
Stop playback/ stop fast forward or rewind	■ STOP
Pause playback	PAUSE → in the direction of the arrow To release pause playback, release PAUSE →.
Search forward during playback (CUE)	Press and hold ►► FF/CUE and release it at the point you want.
Search backward during playback (REVIEW)	Press and hold ◀◀ REW/REVIEW and release it at the point you want.
Fast forward**	►► FF/CUE during stop
Rewind**	◀◀ REW/REVIEW during stop
Start recording during playback	● REC
Eject a cassette	Press ■ STOP and open the cassette compartment lid.

* PAUSE → will also be automatically released when ■ STOP is pressed (stop-pause-release function).
** If you leave the unit after the tape has been wound or rewound, the batteries will be consumed rapidly. Be sure to press ■ STOP.

Press ■ STOP and open the cassette compartment lid.

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On tapes longer than 90 minutes

We do not recommend the use of tapes longer than 90 minutes except for a long continuous recording or playback. They are very thin and tend to stretch easily. This may cause malfunction of the unit or sound deterioration.

If you have any questions or problems concerning your unit, please consult your nearest Sony dealer.

Maintenance (see Fig. E)

To clean the tape heads and path

Press ● REC while pushing the lever in the tape compartment. Wipe the heads, pinch roller, and the capstan with a cotton swab moistened with alcohol after every 10 hours of use.

To clean the exterior

Use a soft cloth slightly moistened in water. Do not use alcohol, benzine or thinner.

Troubleshooting

Note on REVIEW

Playback may not start automatically even if you release

◀◀ REW/REVIEW at the end of the tape. To start playback again, press ■ STOP, then press ► PLAY.

Recording cannot be made.

• Connection is made incorrectly.

• VOR has been set to the improper position when VOR function works (TCM-200DV only).

Recording is interrupted.

• VOR is set to H or L. When you do not use VOR, set it to OFF. (TCM-200DV only)

Recording cannot be erased completely.

• The erase head is contaminated.

• You are using a High-position (TYPE II) or metal (TYPE IV) tape.

You cannot play the tape.

• The tape has reached the end.

Rewind the tape.

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